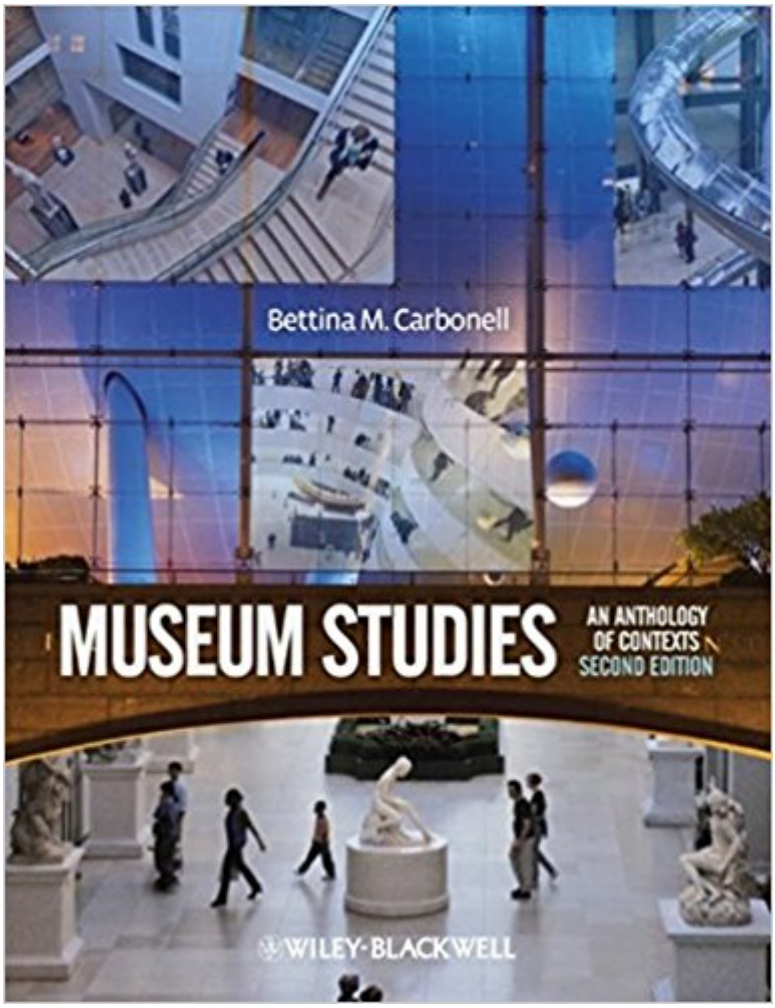
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Museum Studies: An Anthology Of Contexts



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Synopsis

Updated to reflect the latest developments in twenty-first century museum scholarship, the new Second Edition of Museum Studies: An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history, culture and philosophy. Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies and interactive technologies Includes a new section on relationships, interactions, and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E. M. Cain, Neil G.W. Curtis, Catherine Ingraham, Gwyneira Isaac, Robert R. Janes, Sean Kingston, Barbara Kirshenblatt-Gimblett, Sharon J. Macdonald, Saloni Mathur, Gerald McMaster, Sidney Moko Mead, Donald Preziosi, Karen A. Rader, Richard Sandell, Roger I. Simon, Crain Soudien, Paul Tapsell, Stephen E. Weil, Paul Williams, and Andrea Witcomb

Book Information

Paperback: 680 pages

Publisher: Wiley-Blackwell; 2 edition (April 23, 2012)

Language: English

ISBN-10: 1405173815

ISBN-13: 978-1405173810

Product Dimensions: 7.3 x 1.3 x 9.6 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 2 customer reviews

Best Sellers Rank: #135,416 in Books (See Top 100 in Books) #27 inÃ Â Books > Business & Money > Industries > Museums #41 inÃ Â Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #107 inÃ Â Books > Arts & Photography > Collections, Catalogs & Exhibitions

Customer Reviews

Ã¢â ¬Å“Carbonell'sÃ Â anthology is now a distinguished standard, useful as a sourcebook for ideas, teaching, even research. Like the museums she addresses, the collection is marked by its

capaciousness of thought and attitude.Ã¢â ¬Â• - Bruce Robertson, University of California, Santa Barbara Ã¢â ¬Å“Addressing topics as diverse as indigenous curation and technological and cultural interactivity, this anthology challenges museum studies tradition, arguing for the relevance of museums while celebrating the challenges of museum work.Ã¢â ¬Â• - Steven Lubar, Brown University Ã¢â ¬Å“If the first edition of this acclaimed anthology was a landmark, this revised and enlarged edition is even better - with an impressive transnational coverage of topics, issues, and trends in historical and contemporary museum practice that will be essential reading for scholars, students and professionals.Ã¢â ¬Â• - Conal McCarthy, Victoria University of Wellington, New Zealand Ã¢â ¬Å“This new edition offers an innovative and timely perspective on locating the emerging themes and debates in museum studies today. An essential reader for both the scholar and student that combines in a single volume both classic essays and more esoteric, hard-to-find sources.Ã¢â ¬Â• - Christopher B. Steiner, Connecticut College

Retaining the multidisciplinary focus of the critically acclaimed first edition, the new edition of Museum Studies: An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history, culture, and philosophy. Striking a careful balance between contemporary analysis and historical documentation, the new edition features primary and secondary texts spanning the course of some two hundred years of museum history that reveal a wealth of insights into culture and society. Among the developments in twenty-first-century museum scholarship featured in this new edition are issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies, and interactive technologies. A new section on relationships, interactions, and responsibilities focuses on the intersection of memory, history, ethics, and affect within the museum and beyond its walls. With its expansive nature and multidisciplinary approach, Museum Studies solidifies its reputation as the primary resource for this important academic discipline.

It arrived in perfect condition it is needed for a class I am in .

Most of the essays is this collection are poorly written. The arguments are not clear. In addition, the sections are not well organized and lack a clear theme that defines them. Some essays would fit better under different sections. Lastly, the inclusion of poetry was just odd.

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